

Pittsburgh

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1. Two riv - ers join - ing west - ward bound cut deep in - to the rock - y ground, a
 2. With bones of i - ron, veins of coal, a mi - ner's heart, a smelt - er's soul, the
 3. From 'cross an o - cean cul - tures pass, to ris - ing towers of steel and glass, and

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Above the vocal line, the following chords are indicated: Eb, Bb, Cmin, Eb, Ab, and Ab6.

4. for - tress in the for - est grows and now a grace - ful la - dy throws her
 gra - nite man - sions still can feel the gran - dure of the ghosts of steel. The
 through the o - pen doors of schools where Pitts - burgh still is build - ing tools. That

The second system of music continues the vocal line and piano accompaniment. The key signature and time signature remain the same. Above the vocal line, the following chords are indicated: Eb, Cmin, Eb, F7, and Ab.

6. bridg - es o - ver train - set towns, Old Pitts - burgh has her ups and downs.
 blast - ing fur - nace still makes sounds, Old Pitts - burgh has her ups and downs.
 ev - er gra - cious queen of towns, Old Pitts - burgh has her ups and downs.

The third system of music concludes the piece. The key signature and time signature remain the same. Above the vocal line, the following chords are indicated: Eb, G7, Cmin, Eb7, Ab, Ab6, and Eb. The system ends with a double bar line. The piano accompaniment features a 3/4 time signature change in the final measure.